



GROUND GLASS

January
1984

P. O. BOX 1705
HARRISBURG, PA 17105

From Our President's Pen 

" WE'LL DRINK A CUP OF KINDNESS YET..."

These words from "Auld Lang Syne" seem to convey what 1984 should be for us. One of Webster's definitions of kindness is: "a kind act; an act of good will." Other synonyms for kindness are friendliness, mildness, service, tenderness, mercy, and sympathy among others.

How many of us really sat down and thought about kindness? What does it really mean to us? Is kindness - giving an ear to someone with a problem or putting yourself in that person's shoes? Is kindness - a willingness to help someone even though you've helped them before? Is kindness - a few friendly words to one another? Is kindness - having mercy on one another and not bombarding one another with harsh words and thinking before we speak? Is kindness - common sense?

We will need to "drink many cups" throughout the year, but in spite of that, reach out to one another with kindness and enjoy the new year!

My best wishes for you and yours to have a healthy, happy, and prosperous New Year!!!

Gigi Luto

WE SINCERELY APOLOGIZE to those of you that braved the ice and sloppy conditions and showed up at Bryson's studio. Our hats are off to you for your endeavors. We had T.V. and radio announcements out but evidently these people missed them.

In the future, for bad weather and cancellations, please call: 545-1964 or 737-2561 to find out the status of the meetings.



INSTRUCTION DIVISION

TIME: TUESDAY, JAN. 24, 1984.

7:30 P.M. SHARP

PLACE: BOYD MEMORIAL CENTER

We will have a Photo-Travel Slide set from the Photo-Travel Division of the Photographic Society of America, "Stories from your Travels" by W.F. Scott, FPSA. This program will give you tips on how to prepare a travel program. Two short programs are included as examples.

Also, we will have for distribution a very detailed instruction sheet on producing Photo-Essays by Frank Gould, FPSA. Many of his suggestions will apply to travelogs as well as essays.

Bob Sobolevitch 737-2561

PRINT DIVISION

TIME: TUESDAY, JAN 17, 1984

7:30 P.M. SHARP

PLACE: BOYD MEMORIAL CENTER

We will be pleased to have as our judge a former member, who is now a professional in association with Bryson Leidich's Studio.

Some of you will remember Gary Crossley, and for others it should be a memorable 1st meeting. Gary has studied at HACC and received his degree in photo-illustration from R.I.T. He has had numerous shows in the Hbg. Art Assn., Jewish Comm. Center, and in Lancaster. He will be having a show in the Doshi sometime this year. He will present a program on various techniques which should be informative to all photographers.

Gigi Luto 545-1964

COLOR SLIDE DIVISION

TIME: TUESDAY, JAN. 10. 1984

7:30 P.M. SHARP

PLACE: BOYD MEMORIAL CENTER

Any questions call Bill Engard at 697-3660.

TIME: TUESDAY, JAN. 31, 1984

7:15 P.M.

PLACE: BRYSON LEIDICH'S STUDIO

2359 WOODLAWN ST.

HARRISBURG, PA.

How many of you have wondered what a professional studio is really like? What kind of equipment? Set-ups or props? Lights? Size of the studio itself?

The instruction division's meeting will be held at Bryson Leidich's studio at 2359 Woodlawn St. on Jan. 31, 1984 Tues. at 7:15 P.M.

The studio is two blocks south of Derry St. When you're traveling in either direction on Derry, turn onto S. 23rd St., going past Luce St. The next street will be Woodlawn. Make a left turn onto Woodlawn and look for the large chocolate brown building with the sign for Bryson's studio. This building is the 3rd on the right once you turn onto Woodlawn from S. 23rd St. The larger sign identifying the building will be for "Penn Central Spring".

Due to the fact that this is a studio and not a meeting hall, everyone attending is asked to bring their own chair. Bryson will probably have enough for those of you who forget and that's all!

Please note the change of location. Since we will be at his studio, we won't have to rush in and out! We will also have refreshments. If any of you would like to bring some, please call Gigi @ 545-1964. Also call if you have trouble with the directions!

Bryson, being a commercial photographer, works with very controlled set-up and lighting techniques. He will give a studio tour and demo along with a slide show on techniques. We are asked to bring our "favorite problem". It can be exposure. Darkroom & printing problems. Equipment. A photo none of the judges like. Anything that's been bugging you - bring it! And while you're at it, don't forget your CHAIR! For a really fun evening, join us at 7:15 P.M. @ 2359 Woodlawn St.

Bob Sobolevitch

"January" was named by the Romans to honor Janus, the god who presided over entrants to the new year and having 2 faces, could look back to the past year and forward to the new year.

MONOCHROME

Mark Fortney	1st
Dick Breach	2nd
Bob Sobolevitch	3rd
Lowell Detwiler	4th
Sassy Sobolevitch	5th
Ellis Wolfe	HM
Donald Uvick	(2)HM
Mark Fortney	HM
Steve Miller	(2)HM

CUMULATIVE STANDINGS

Mark Fortney	27
Ed Seay	21
Ellis Wolfe	20
Bob Sobolevitch	19
Donald Uvick	18
Bick Breach	16
Lowell Detwiler	13
Steve Miller	7
Bob Willis	6
Sassy Sobolevitch	4
Eleanor Ebersole	2

COLOR

Steve Miller	1st
Mark Fortney	2nd
Bob Sobolevitch	3rd
Sassy Sobolevitch	4th
Bob Egolf	5th
Donald Uvick	(2) HM
Steve Miller	HM
Jim Reilly	HM
Sassy Sobolevitch	HM

CUMULATIVE STANDINGS

Tim O'Donnell	22
Ellis Wolfe	22
Bob Sobolevitch	20
Steve Miller	18
Mark Fortney	17
Donald Uvick	16
Bob Willis	16
Sassy Sobolevitch	7
Jim Reilly	5
Bob Egolf	4
David Dunkle	2
Marguerite McWhite	2
Ken Murphy	2

HELP! HELP!

We are again asked to submit slides for a project. Criteria are: NO PEOPLE, NOTHING SPECIFIC (should not be a landmark), just a scenic in Pa. Can be a picture of an animal, flower, tree, bird, barn, etc. Preferrably a vertical format and extra sharp for blow-up purposes. Call 545-1964 for details.

THE JUDGE AS CRITIC
PSA Journal - April, 1977

Any judge will agree that the competent evaluation of color slides as they flash across the screen on competition nights is no easy trick. Yet there are a number of qualified judges who do it very well. Those with the know-how have the respect of competitors - losers as well as winners.

Before focusing in on what makes a good judge, have a look at the club member. See him as a hobbyist, beginner or not, who is trying to improve his photographic skill. On the night of the competition he is confident that if the chairman has provided a really good judge, he has it made.

And what happens? His beautiful landscape is knocked out because he has two trees in the foreground when, it should have been an odd number. His action shot scores low, because the judge doesn't care for sports. His portrait, which the judge admits is beautifully handled, has to be dropped because the subject is looking directly at the camera. And his very outstanding sunset is not seriously considered because the judge never wants to see another sunset.

What makes a good critic? The good judge is a responsible, articulate person who can give a fair, unbiased critique. He has a trained sense of design and pictorial composition. He is open to new ideas, realizing that creativity should be encouraged in all forms, including photography. The skillful evaluator knows that open space often sets the mood of the picture, and considers the desire of the maker who could have cropped it out and chose not to.

Every critic has tastes of his own - and that is as it should be - but he leaves them out in the car. He may prickle when he sees a red-clad figure, may abhor kittens, or get asthma from roses, but he must not let these things influence his scoring.

Camera club members appreciate first-rate evaluators. They are not turned off by the honest opinion of a qualified commentator who offers all possible help and encouragement to the maker. The good judge is worth his weight in film. When he judges, everybody wins.

Sherk Frommeyer