



GROUND GLASS

February
1983

P. O. BOX 1705
HARRISBURG, PA 17105

From Our President's Pen



I would like to repeat an announcement that was made at the program meeting night in January. Several of us were approached recently by a local advertising agency to see if we had any stock shots. There was a 48-hour deadline and a few slides were submitted. This, however, led me to think that perhaps the Club could develop a service both to our members and possible to local advertisers and the like.

There are photographs used in various publications and other printed material all the time. Most of the smaller organizations don't have their own photographers or the budget to hire them. Frequently, when they have need for some material, they will buy the rights to use a photograph which is on file in a stock house. These organizations house thousands of slides, prints, and negatives for photographers. When they sell a picture, they keep a percentage and pass the rest back to the makers.

Obviously, the nature of the Harrisburg Camera Club is such that we can't perform all the services of a stock house, but what we could do is keep a central listing of what individual members felt they had in their files that might be suitable. There is no limit of subjects but generally the highly interpretive "avant guard" material doesn't have commercial value outside of the art market. If there are people in your pictures, you need model releases unless they are unrecognizable. Things that don't do well in competition - like sharply focused, well exposed scenics do sell well. You can expect to get \$50 to \$100 for one time use of a photograph, but don't expect to sell very many!

If you are interested, send me a list of the material that you have and some description of what it is. If we get a call for that type of photograph, we will notify you. We will send notices out to the local agencies that we have this type of service if enough members express an interest. Please let me know if you want to be included.

Bob Sobolevitch
737-7462

PRINT COMPETITION
TIME: TUESDAY, FEBRUARY 15, 1983
7:00 P.M. SHARP
PLACE: BOYD MEMORIAL CENTER

At the time the Ground Glass was going to print, I'm waiting on the confirmation of the judge for this evening's competition.

Bella Renninger



My heart is warm with the friends I make,
And better friends I'll not be knowing;
Yet there isn't a train I wouldn't take,
No matter where it's going.

--Edna St. Vincent Millay
Travel

AND THE WINNER IS

JANUARY SLIDE COMPETITION

CLASS 'B'

Frank Bohn	Gold
Bella Renninger	Gold
David Dunkle	Silver
Conrad Kambic	Silver
Joe Regalbuto	(2)Bronze
Anne Kutz	Bronze
Bella Renninger	Bronze



JANUARY PRINT COMPETITION

MONOCHROME

Nancy Sobolevitch	1st
Bob Willis	2nd
Steve Miller	3rd
Bob Willis	4th
Mark Fortney	5th
Ellis Wolfe	(2) HM
Nancy Sobolevitch	HM
Lowell Detwiler	HM

CUMULATIVE STANDINGS

Bella Renninger	146
Bill Engard	142
Frank Bohn	140
Conrad Kambic	138
Lowell Detwiler	134
Joe Regalbuto	133
Donald Uvick	132
Jean Engard	129
Anne Kutz	127
Maryanna Borke	120
Mark Fortney	116
David Dunkle	105
William Sisson	101
Bob Paiva	87
Marguerite McWhite	71
Gene Moore	68
Champe Pool	59
Sue Willoughby	59
Doris Hoffman	48
Suzie Brandeau	45
Mary Swope	34

CLASS 'A'

Dick Anliot	Gold
Sherk Frommeyer	Gold
Gigi Luto	Gold
Sherk Frommeyer	Silver
Steve Miller	Silver
Bill Turina	Silver
Gigi Luto	Silver
Eleanor Ebersole	(2)Bronze
Nancy Sobolevitch	Bronze
Gigi Luto	Bronze

CUMULATIVE STANDINGS

Gigi Luto	156
Nancy Sobolevitch	145
Sherk Frommeyer	141
Steve Miller	140
Bob Sobolevitch	137
Dick Anliot	135
Paul Schminke	129
Eleanor Ebersole	127
Bill Turina	126
Jim Reilly	118
Tim Fleegal	89
Jack Morris	24

CUMULATIVE STANDINGS

Ellis Wolfe	42
Nancy Sobolevitch	36
Bob Willis	33
Mark Fortney	20
Lowell Detwiler	17
Steve Miller	10
Richard Beck	8
Bob Sobolevitch	6
David Dunkle	3
Eleanor Ebersole	2
Evelyn James	

COLOR

Bob Sobolevitch	1st
Ellis Wolfe	2nd
Steve Miller	3rd
Steve Miller	4th
Donald Uvick	5th
Nancy Sobolevitch	(2) HM
Bob Sobolevitch	HM
Ellis Wolfe	HM
Mark Fortney	HM

CUMULATIVE STANDINGS

Bob Sobolevitch	46
Ellis Wolfe	33
Steve Miller	32
Bella Renninger	22
Mark Fortney	21
Nancy Sobolevitch	13
Donald Uvick	12
Eleanor Ebersole	5
Marguerite McWhite	5
Paul Schminke	4
David Dunkle	2
Bob Paiva	
Anne Kutz	2



INSTRUCTION MEETING NIGHT
 TIME: TUESDAY, FEBRUARY 22, 1983
 7:15P.M. SHARP
 PLACE: BOYD MEMORIAL CENTER
 TOPIC: PHOTOGRAPHY IN THREE PARTS



On Feb. 22, the program will be presented by former Camera Club President, Dick Anliot. He will divide his program into three parts. The first will be a discussion of the "The Sequence of Good-Picture-Taking." This discussion (with audience participation invited) will deal with the choices which present themselves in making each picture, and the best order in which to decide. For example, should one first choose an aperture or a shutter speed?

In the second part of the program, Dick will talk about flash photography, giving practical tips on the use of your electronic flash and improving results.

Finally, he'll show one of his slides essays from a previous year. This will both illustrate the principles he's discussed, and perhaps also inspire some other people to get shows ready for the competition in April.

Remember, that's February 22nd (ol' George's Birthday), this time starting at 7:15P.M.

Frank Bohn



A solitary sail that rises
 White in the blue mist on the foam—
 What is it in far lands it prizes?
 What does it leave behind at home?

—Mikhail Lermontov

A Sail

AVOID "WHITE SCREEN" IN SLIDE SHOWS
 by Alva L. Dorn

One of the most irritating habits of some photo-hobbyists in presenting a slide program is the thoughtless, or ignorant, use of "white screen technique," for which there is little excuse in this day of sophisticated projection equipment.

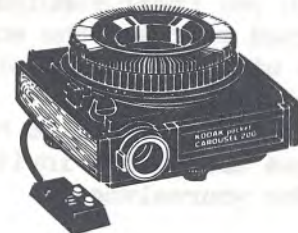
You're looking at a slide showing, the end of a tray is reached, and suddenly a glaring white light on the screen hits you right smack in the eyes while the tray is being changed. It's irritating, and the mood of the show is destroyed.

There are various ways to avoid this, depending on the projector being used. In some, such as the Carousel, a cardboard the same size as the slide mounts is placed in the projection chamber before the tray goes onto the projector, thus blocking the light that would strike the screen.

The cardboard is raised automatically into the zero slot in the tray and stays there until zero is reached again, when it falls back into the projection chamber to block the light again.

Some projectionists resort to raising a piece of cardboard in front of the lens as the last slide in a tray fades from the screen. Finally, you can always turn off the projector light between changes, a simple way to avoid shocking the audience.

Another irritation: The projectionist who, when narrating a slide presentation, begins commentary on nearly every slide with the phrase "This is..." There are simple ways to vary the descriptions; it just takes a little planning.



COLOR SLIDE COMPETITION
 TIME: TUESDAY, FEBRUARY 8, 1983
 7:00P.M. SHARP
 PLACE: BOYD MEMORIAL CENTER



There are only a few more months left for this year's competition, so let's dig deep and get our best slides in!

Our Feb. judge will be Ron Strine from Carlisle. Ron is a studio photographer with experience in all areas of photography. After our judging and critiquing, Ron will be sharing some of the business aspects of photography, including model releases.

The other two judges are still pending. We hope to have three judges for the competitions. Realizing that the last two competitions have been judged by only one person, we are making every effort to have three judges. Please keep in mind that these are professionals and as such may be given assignments that will keep them from participating on a particular evening. Thank you for being understanding of our past dilemmas!


Steve Miller

FROM THE LION'S DEN



To add an additional flair to the fill-ins throughout the newsletter I'd like to feature small poems and/or quotes. The subject matter is up to you! Choosing appropriate pieces will be at the discretion of the editor.

Small articles regarding photography will also accepted. They may be your own or someone else's. Remember - you must identify the article(s) submitted. I challenge your creativity!

Gigi 



Welcome to all who read our newsletter! We hope we are able to broaden your scope of photography. Especially, you who are non-members.

Did you know you could join us at our weekly meetings without being a member?

The public is cordially invited to visit us 2nd, 3rd, and 4th Tuesdays of each month at 7:00 P.M. in the Boyd Memorial Center at 234 South St. Hbg.

We offer instruction, entertainment, and fellowship. Many of our members are happy to share with you their knowledge of photography. We have learned to "see" the world at large and close-up with a better appreciation of what it has to offer.

Hopefully, we'll be able to help YOU "see" better. Please accept our invitation to come "see" for yourselves!

HARRISBURG CAMERA CLUB
 - EXECUTIVE COMMITTEE -

Bob Sobolevitch , President	
Camp Hill	737-2561
Bella Renninger, V.P. Prints	
Dillsburg	432-5029
Steve Miller, V.P. Slides	
Harrisburg	566-8998
Frank Bohn, V.P. Programs	
Harrisburg	234-5169
Marguerite Mc White, Secretary	
Harrisburg	564-1064
Ed Seay, Treasurer	
Camp Hill	737-1220
Bill & Jean Engard, Publicity	
Mechanicsburg	697-3660
Katherine Rudman, Historian	
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Tim Fleegal, Special Events	
Halifax	362-3594
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Harrisburg	545-1964