



# GROUND GLASS

## March 1983

P. O. BOX 1705  
HARRISBURG, PA 17103

From Our President's Pen 

As we approach the end of our regular season, there are several activities that we are all looking toward. March will be our last month of regular competition. In April, we will have slide of the year, print of the year, and essay and travelogue competitions. For those of you who are new to the club, these competitions tend to be spectacular as the best of the best are presented! They are also sometimes surprising. Frequently, people will enter prints or slides that have not done well in regular competition, only to discover how well they do when different judges evaluate the same work.

I hope that this newsletter is distributed prior to our slide meeting in March. At that meeting, we will have a grab bag full of topics. Everyone who wants to participate, will reach in and pull one out. Then on the fifth Tuesday in March, we will each submit 6 prints or slides of whatever that subject was. If you miss that meeting, call me at 737-2561. We will save several for each of you.

Bob Sobolevitch



MARK YOUR CALENDAR...

The place hasn't yet been decided, but the one of our annual banquet will be May 7. David Lauver, who has been a judge of both prints and color slides this year, and his collaborator, Bonnie Troxell, will present "The Old Order Mennonites of Snyder County." This slides lecture includes some 100 of David's slides with commentary by Bonnie.

COLOR SLIDE COMPETITION  
TIME: TUESDAY, MARCH 8, 1983  
7:00 PM SHARP  
PLACE: BOYD MEMORIAL CENTER

Don't forget gang - this is your last chance before the final tally of the year is taken!

Steve Miller

PRINT COMPETITION  
TIME: TUESDAY, MARCH 15, 1983  
7:00 PM SHARP  
PLACE: BOYD MEMORIAL CENTER



I know you've been saving that knockout print of yours for the last competition of the year. Well, the time is now!

Bella Renninger

INSTRUCTION MEETING NIGHT  
TIME: TUESDAY, MARCH 22, 1983  
7:15 PM SHARP  
PLACE: BOYD MEMORIAL CENTER

We hope to have the travelling show of winning slides from last year's PSA club competition. We saw the previous year's winners last year, and once again this year it's an opportunity to see the kind of photography that is taking honors elsewhere (and frankly, in some cases, leaving you wondering why...?) There ought to be time for your comments as well as the information provided by PSA.

In addition, our fellow club member, Sherk Frommeyer, will present a demonstration of his montage technique. We've seen his "sandwich" slides in competition, and we've wondered how he got that effect. Tonight, he'll tell us how they're made. Depending on the time available, there may also be another short subject, in addition to the usual refreshments.

Frank Bohn



## FROM THE LION'S DEN...



Would you believe that we're winding up our regular competitions and will be starting with the specials? My, time has flown! This issue will be sort of a combination for both March and April. I will be on vacation at the end of March and I do not feel I'll have enough time to work on a very large issue of the Groung Glass.

The April issue will contain the particulars for our annual banquet, as well as, the nominating committee's slate of officers that will be voted on in April.

I hope that thru the various holidays in the coming month, you will find a renewal of the "inner self" and draw strength from that in months to come. To all of our friends -

... PEACE ...

*Gigi*



SLIDE ESSAYS AND TRAVELOGS  
TIME: TUESDAY, APRIL 26, 1983  
7:00 PM SHARP  
PLACE: BOYD MEMORIAL CENTER

To familiarize all competitors with the rules and regulations for these competitions, especially those entering for the first time, the bylaws state:

Color slide essays and travelogs are not to exceed twenty (20) minutes in time. The Vice-President will be the sole authority to monitor and rule on time. All entrants must be members of the Club. Individual and husband/wife teams may be the makers. All slides must have been exposed, and script written and narrated by the maker(s). The audio may be presented in any manner desired, and competitors may receive assistance to put commentary and music on tape. Should the number of entries exceed the time allotted to this competition, an outside judge will pre-screen and reduce the number of entries.



HONOR SLIDES OF THE YEAR  
TIME: TUESDAY, APRIL, 12, 1983  
7:00 PM SHARP  
PLACE: BOYD MEMORIAL CENTER

Entries in the Honor Slide competition must have been previously exhibited in regular monthly competitions during the current year. Competitors may exhibit three (3) entries; the judges will choose one (1) entry from each competitor for the final round of competition.

HONOR PRINTS OF THE YEAR  
TIME: TUESDAY, APRIL 19, 1983  
7:00 PM SHARP  
PLACE: BOYD MEMORIAL CENTER

The entries in Honor Print competition must have been previously exhibited in regular monthly competitions during the current year.

Both classes are judged separately; with competitors exhibiting two (2) entries in each category.

HARRISBURG CAMERA CLUB  
- EXECUTIVE COMMITTEE -

Bob Sobolevitch , President  
Camp Hill .....737-2561  
Bella Renninger, V.P. Prints  
Dillsburg .....432-5029  
Steve Miller, V.P. Slides  
Harrisburg .....566-8998  
Frank Bohn, V.P. Programs  
Harrisburg .....234-5169  
Marguerite Mc White, Secretary  
Harrisburg .....564-1064  
Ed Seay, Treasurer  
Camp Hill .....737-1220  
Bill & Jean Engard, Publicity  
Mechanicsburg .....697-3660  
Katherine Rudman, Historian  
Camp Hill .....737-1939  
Tim Fleegal, Special Events  
Halifax .....362-3594  
Gigi Luto, Editor  
Harrisburg .....545-1964



# AND THE WINNER IS .....

## FEBRUARY SLIDE COMPETITION

### CLASS 'B'

David Dunkle	Gold
Joe Regalbuto	Silver
Marguerite McWhite	Bronze (2)
Anne Kutz	Bronze
Bill Engard	Bronze
David Dunkle	Bronze

### CUMULATIVE STANDINGS

Bill Engard	178
Bella Renninger	177
Frank Bohn	172
Conrad Kambic	172
Joe Regalbuto	165
Jean Engard	162
Donald Uvick	160
Anne Kutz	160
Maryanna Borke	150
David Dunkle	144
Lowell Detwiler	134
William Sisson	127
Mark Fortney	116
Bob Paiva	113
Marguerite McWhite	105
Gene Moore	98
Mary Swope	61
Champe Pool	59
Sue Willoughby	59
Doris Hoffman	48
Suzie Brandeau	45
Lois Byrem	30
Richard Breach	28
Ed Ilgenfritz	28
Mike Magaro	24



### CLASS 'A'

Bob Sobolevitch	Gold
Sherk Frommeyer	Gold
Steve Miller	Gold
Nancy Sobolevitch	Silver
Gigi Luto	Silver
Steve Miller	Silver
Sherk Frommeyer	Silver
Eleanor Ebersole	Bronze
Bob Sobolevitch	Bronze
Gigi Luto	Bronze

### CUMULATIVE STANDINGS

Gigi Luto	191
Nancy Sobolevitch	180
Sherk Frommeyer	179
Steve Miller	178
Bob Sobolevitch	172
Richard Anliot	166
Paul Schminke	160
Eleanor Ebersole	160
Bill Turina	156
Jim Reilly	146
Tim Fleegal	89
Jack Morris	24



This is a story about four people named Everybody, Somebody, Anybody, and Nobody.

"There was an important job to be done and Everybody was sure that Somebody would do it, but Nobody did it. Somebody got angry about that, because it was Everybody's job. Everybody thought Anybody could do it, but Nobody realized that Everybody wouldn't do it. It ended up that Everybody blamed Somebody when Nobody did what Anybody could have done."



## FEBRUARY PRINT COMPETITION

### MONOCHROME

Bob Willis	1st
Mark Fortney	2nd
Bob Willis	3rd
Ellis Wolfe	4th
Ellis Wolfe	5th

### CUMULATIVE STANDINGS

Bob Willis	51
Ellis Wolfe	50
Nancy Sobolevitch	38
Mark Fortney	30
Lowell Detwiler	17
Steve Miller	12
Richard Beck	8
Bob Sobolevitch	6
David Dunkle	3
Eleanor Ebersole	2
Evelyn James	1

### COLOR

Donald Uvick	1st
Ellis Wolfe	2nd
Bella Renninger	3rd
Ellis Wolfe	4th
Steve Miller	5th
Bob Sobolevitch	HM
Bella Renninger	HM

### CUMULATIVE STANDINGS

Bob Sobolevitch	49
Ellis Wolfe	47
Steve Miller	36
Bella Renninger	31
Donald Uvick	24
Mark Fortney	23
Nancy Sobolevitch	15
Eleanor Ebersole	5
Marguerite McWhite	5
Paul Schminke	4
David Dunkle	2
Bob Paiva	2
Anne Kutz	2
John Maxwell	2