



GROUND GLASS

December
1983

P. O. BOX 1705
HARRISBURG, PA 17105

From Our President's Pen 

'Tis the season to be _____!!!
How do you fill in the blank??? Are you happy? Sad? Angry? Perplexed?

I must say that I'm mindful of many things.
Glad that the CameraClub exists and is able to share it's knowledge with the public. Busy as a bee preparing the way for the holiday season.

Wondering what the future will bring? Surprised as to where the time has gone! Thankful for the friends that share our lives with us.

Happy that our families are able to celebrate the holidays together. Sad that the beautiful "spirit of giving" leaves us in such a short time. We would have fewer problems in our world today if this "spirit of giving and understanding" would permeate our lives each and every day.

My wish for you all is to find this "Spirit of Goodwill" in your own special way and live it to the fullest!!

PEACE AND A HAPPY NEW YEAR 1984!



Season's Greetings

SHOOT FROST PHOTOS RIGHT AROUND HOME

By Alva L. Dorn from
One Minute Photo Lessons

No question about it, frost is even more intriguing than snow as a winter photo subject. Most good sources can be found around home: on the windowpanes of an unheated garage or parked car, on leaves still clinging to trees in the yard.

The windowpane designs are endless: every picture is different, unique, and photographers can exercise their creative imagination by seeing faces and bodies of humans and animals, feathers, ferns, leaves, etc. Others view results as completely abstract. Use your highest-power close-up equipment to secure the largest images.

Color buffs often are disappointed when results are almost monochromatic, but there are some techniques that will help. One simple way is to use a pastel filter in front of the camera lens; another is to combine a piece of colored gelatin with a finished slide. These procedures add hues not visible on the scene. Coating slides with pastel shades from felt-tipped pens can add other effects.

A basic material known as diffraction grating, available from the Edmund Scientific Co. Barrington, N.J. 08007, and other sources, will provide rainbow colors. It comes in sheets that look almost like clear plastic and can be cut to fit the front of the lens.

You must work faster in the yard, before the sun melts the wonderful effects. To remove distracting clutter and add contrast to a subject, hold a black woolen cloth in the background.



COLOR SLIDE DIVISION

TIME: TUESDAY, DEC. 13, 1983

7:30P.M. SHARP

PLACE: BOYD MEMORIAL CENTER

The November Slide competition had a total of 30 entrants, 16 in Class "A" and 14 in Class "B". 54% of Class "A" slides received quality point status while 40% of Class "B" slides did likewise!

Our judges for tonite are all educators. All are very critical of composition, so check yours carefully!

Troy Thomas - Penn State
 Doug Nicotera - Penn State
 Evelyn Burton - Susque.Twp.H.S.
 Bill Engard 697-3660

IT'S SCHOOL TIME AGAIN!!!

There will be an intermediate photo course held by the Hbg. Camera Club in Jan. 1984.

It will consist of 3 sessions.

The course will cover camera techniques, the art of photography, photo exercises for the students, and critiques of the various exercises. More details will come in the Jan. Ground Glass.



FOOTNOTES: I must extend my apologies to those of you attending our Nov. 29th meeting to discuss our club's activities. Due to the extraordinary amount of slides submitted, we were unable to have the discussion. We will have it at a later date!

--- Gigi

NOVEMBER SLIDE COMPETITION

CLASS B

Ed Ilgenfritz	Gold
Ed Ilgenfritz	Silver
Conrad Kambic	Silver
Lowell Detwiler	Bronze

CUMULATIVE STANDINGS

William Sisson	73
Walter Smith	73
Conrad Kambic	70
Donald Uvick	66
Mike Magaro	66
Jean Engard	62
Lowell Detwiler	62
Joe Regalbutto	61
Maryanna Borke	57
Marguerite McWhite	51
Ed Ilgenfritz	39
Gene Moore	35
Anne Kutz	23
Ken Murphy	11



CLASS A

Bill Engard	Gold
Jim Reilly	Silver
Steve Miller	(2) Silver
Paul Schminke	Bronze
Frank Bohn	Bronze
Bob Sobolevitch	Bronze
Dave Dunkle	Bronze

CUMULATIVE STANDINGS

Bob Sobolevitch	80
Sherk Frommeyer	79
Dick Anliot	78
Bill Engard	77
Nancy Sobolevitch	74
Frank Bohn	72
Dave Dunkle	71
Bill Turina	70
Richard Dunn	70
Bob Willis	69
Paul Schminke	67
Eleanor Ebersole	66
Jim Reilly	64
Gigi Luto	62
Steve Miller	43
Tim O'Donnell	24

PRINT DIVISION

TIME: TUESDAY, DEC. 20, 1983
7:30P.M. SHARP
PLACE: BOYD MEMORIAL CENTER

We are pleased to have Mr. Ted Mannino from Carlisle to be our guest judge and speaker. He is currently teaching photography and art at Cumberland Valley H.S. He has also been teaching adult education classes as well as classes at HACC and the Army War College.

He has been a staff photographer for the last 5 years with Realty World.

Ted received his undergraduate and graduate degrees from Penn State. He has exhibited in the William Ris Gallery and the Army War College in Carlisle among galleries.

Ted has been labeled a taskmaster for quality by his students. He feels that along with composition and the feelings or mood a photo conveys, it must also convey quality. Many printers fail to recognize until the judge is viewing his work, that scratches, dust, and other irregularities are also taken into consideration. With these blemishes, a beautifully composed photo loses much of its worth. Technical quality goes hand in hand with mood and composition. So clean up your negatives and come to learn from Ted Mannino on the technical aspects of printing which will be his lecture for the evening.

Gigi Luto 545-1964

COLOR

Tim O'Donnell	1st
Ellis Wolfe	2nd
Bob Sobolevitch	3rd
Donald Uvick	4th
Steve Miller	5th
Bob Willis	HM
Ellis Wolfe	HM
Mark Fortney	(2)HM
Steve Miller	HM

CUMULATIVE STANDINGS

Tim O'Donnell	22
Ellis Wolfe	20
Bob Willis	16
Bob Sobolevitch	12
Donald Uvick	12
Mark Fortney	7
Steve Miller	7
Jim Reilly	4
David Dunkle	2
Marguerite McWhite	2
Ken Murphy	2

NOVEMBER PRINT COMPETITION
MONOCHROME

Mark Fortney	1st
Ellis Wolfe	2nd
Ed Seay	3rd
Lowell Detwiler	4th
Ed Seay	5th
Bob Sobolevitch	HM
Ellis Wolfe	HM
Bob Willis	HM
Steve Miller	HM

CUMULATIVE STANDINGS

Ed Seay	20
Ellis Wolfe	17
Donald Uvick	14
Mark Fortney	14
Bob Sobolevitch	11
Lowell Detwiler	7
Dick Breach	6
Bob Willis	6
Steve Miller	3
Eleanor Ebersole	2



MEMORIES OF FRIENDS

Here's to the joy
of Christmas
and the friendship
we have shared!



Welcome !

Welcome to all who read our newsletter! We hope we are able to broaden your scope of photography. Especially, you who are non-members.

Did you know you could join us at our weekly meetings without being a member?

The public is cordially invited to visit us 2nd, 3rd, and 4th Tuesdays of each month at 7:30 P.M. in the Boyd Memorial Center at 234 South St. Hbg.

We offer instruction, entertainment, and fellowship. Many of our members are happy to share with you their knowledge of photography. We have learned to "see" the world at large and close-up with a better appreciation of what it has to offer.

Hopefully, we'll be able to help YOU "see" better. Please accept our invitation to come "see" for yourselves!

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INSTRUCTION DIVISION

TIME: THURSDAY, DEC. 28, 1983
7:15P.M.

PLACE: BRYSON LEIDICH'S STUDIO
2359 WOODLAWN ST.
HARRISBURG, PA.

How many of you have wondered what a professional studio is really like? What kind of equipment? Set-ups or props? Lights? Size of the studio itself?

The instruction division's meeting will be held at Bryson Leidich's studio at 2359 Woodlawn St. on Dec. 28, 1983 Thurs. at 7:15P.M.

The studio is two blocks south of Derry St. When you're traveling in either direction on Derry, turn onto S. 23rd St., going past Luce St. The next street will be Woodlawn. Make a left turn onto Woodlawn and look for the large chocolate brown building with the sign for Bryson's studio. This building is the 3rd on the right once you turn onto Woodlawn from S. 23rd St. The larger sign identifying the building will be for "Penn Central Spring".

Due to the fact that this is a studio and not a meeting hall, everyone attending is asked to bring their own chair. Bryson will probably have enough for those of you who forget and that's all!

Please note the change of day and location of the meeting. Since we will be at his studio - we won't have to rush in and out! We will also have refreshments. If any of you would like to bring some of those Xmas cookies, please call Gigi @ 545-1964. Also call if you have trouble with the directions.

Bryson, being a commercial photographer, works with very controlled set-up and lighting techniques. He will give a studio tour and demo along with a slide show on techniques. We are asked to bring our "favorite problem". It can be exposure. Darkroom & printing problems. Equipment. A photo none of the judges like. Anything that's been bugging you - bring it! And while you're at it, don't forget your CHAIR! For a really fun evening, join us at 7:15 P.M. @ 2359 Woodlawn St.

Bob Sobolevitch

BARGAIN BONANZA TIMES ARE HERE.....
FOR SALE

Mamiya-Sekor 1000DTL f1.8 w/81A filter, carrying case. PLUS Prinz 135 mm f2.8 Good condition.....\$85.00

28mm Vivitar f2.8 wide angle lens with hard case.
Like new.....\$45.00

**SUPER
SAVER**

400 mm Vivitar f5.6 lens w/hard case. Focuses down to 11'8"
Like new.....\$85.00

2x tele-extender Vivitar w/case
Like new.....\$10.00

All of the above have the universal screw mount.

Call Harold Bitner @ 652-7255 any time. For a TERRIFIC Christmas bargain, if you purchase all of the above items, it will only cost you\$200.00 All items will be available for inspection at the Color Slide meeting (if not sold)



HARRISBURG CAMERA CLUB
- EXECUTIVE COMMITTEE -

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