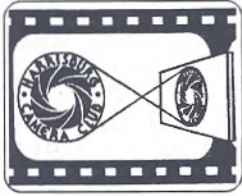


GROUND GLASS



WELCOME BACK!! **FIRST MEETING SEPTEMBER 22**

Vol. 15 No. 5 August 1992

Deadline for submissions is the third Wednesday of the month.

Meeting Schedule

September 22

Tentative program - Ray Gehman

Ray is a contract photographer for the National Geographic Society. Because of the room size the meeting will be limited to members, judges and guests of members.

October 15 (Thursday) - Slide competition

October 22 (Thursday) - Print competition

October 29 (Thursday) - Education

Note !! In October all meetings will be on Thursdays due to Jewish holidays.

November 10 (Tuesday) - Slide competition

November 17 (Tuesday) - Print competition

November 24 (Tuesday) - Education

Meetings will be held in the Spector Lounge.

WANTED !

The following positions are vacant: VP Prints and VP Education. Any interested member should contact Andy Hoff.

"Dedicated to promoting the interest and education of photography"

In residence at the Jewish Community Center - Front & Vaughn Sts. - 236-9555

Published by the Harrisburg Camera Club

P.O. Box 1705 Harrisburg PA 17105

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The Harrisburg Camera Club Welcomes the Public to all of its meetings. To find out more about the club and its activities, call any of the officers listed below.

In case of inclement weather, please call the JCC at 236-9555 to find out if the center will be open for meetings.

The Harrisburg Camera Club meets the 2nd, 3rd, & 4th Tuesday of each month at 7:30pm, in the Jewish Community Center. The club is a group member of the Photographic Society of America(PSA). Membership is open to all regardless of sex, race, religion, or national origin.

Annual dues are: individuals - \$20.00, additional family members - \$10.00, and students - \$6.00. Half yearly rate after Jan. 1. Newsletter subscription only - \$7.00. Make check payable to Hbg. Camera Club and send to: P.O. Box 1705, Hbg. PA 17105

CLUB OFFICERS 1992-1993

President

Andy Hoff 975-0630

VP Slides

Tom Lehman 761-6628

VP Prints

Vacant

VP Education

Vacant

Secretary

Maria Ferenbaugh 233-4761

Treasurer

Don Uvick 737-9251

Historian

Kay Rudman 737-1939

Sp. Affairs

Dick Anliot 737-0846

Sp. Affairs

Ellis Wolfe 432-5771

Editor

Clifford Tooker 652-0434



Second Mountain - Hawk Site
 Rt 81 East to Grantville exit,
 North on Rt 743 past Race track
 to Rt 443, Right on 443 to
 Indiantown Gap, turn left staying
 on 443 north, 1st left past Cold

Spring Rd., If you pass church and cemetery you went too far. At Tomstown Rd make a left and at Cold Spring Rd make a right and follow to the top of Second Mt.. Make a right and follow road to clearing. Camera, binoculars and a chair, few people and lots of birds.
 approx. 30 min. from Harrisburg

Close-ups in Nature - John Shaw

A photographer who gives you the information you need to know. The subtitle "The photographer's guide to techniques in the field" says it all. If you are looking for an educational tool this book has the techniques to help make better close-ups in the field. Illustrating methods with multiple photographs to show how each change made a difference in the result is just one of the ways he makes a point. Chapters include 'In the field', 'Extensions', 'Electronic flash', 'Special considerations'. Each photograph has film, lens, and exposure information listed below it, and a discussion on why he used that combination and how he came to that conclusion. A book I refer too constantly for ideas.

Published by: Amphoto - \$18.95 soft-cover
 Other books: The Nature Photographer's Complete Guide To Professional Field Techniques



Photographer Walk - August 23
 3:00PM - 4.0 miles

Joint hike with the Susquehanna Appalachian Trail Club on the Cumberland Valley A.T.. Bring water and snacks, your camera and a flashlight. Leader: Frank Bohn, 234-5169
 Difficulty A (easy)
 30 miles highway

Photographer Walk - September 27

1:00PM - 4.0 miles
 Joint hike with the Susquehanna Appalachian Trail Club on the Cumberland Valley A.T.. Bring water and snacks, your camera and a flashlight. Leader: Frank Bohn, 234-5169
 Difficulty B+ (moderate) might be a climb
 30 miles highway

Hikes leave from Fisher Plaza behind State Capitol

In My Opinion

Got a pet peeve, or an opinion about photography, the club, or photography magazines? This is the place to let it be told.

To get things started one of my problems with nature photography magazine writers, a few in particular, is their constantly telling us year in and out that their favorite lens is a (*brand name*) 300/2.8 or something equally long and expensive, and the film of choice is Kodachrome 64. It is interesting to note which lenses these photographers use and which film, but it would be more interesting to hear in detail how they set up the photograph and metered it and what steps they went through in their mind to visualize the resulting picture. What do you think?



SLIDE COMPETITION

CLASS A

CLASS B

SEE YOUR NAME HERE

**ENTER THE
 COMPETITION**

PRINT COMPETITION

MONO

COLOR

SEE YOUR NAME HERE

**ENTER THE
 COMPETITION**